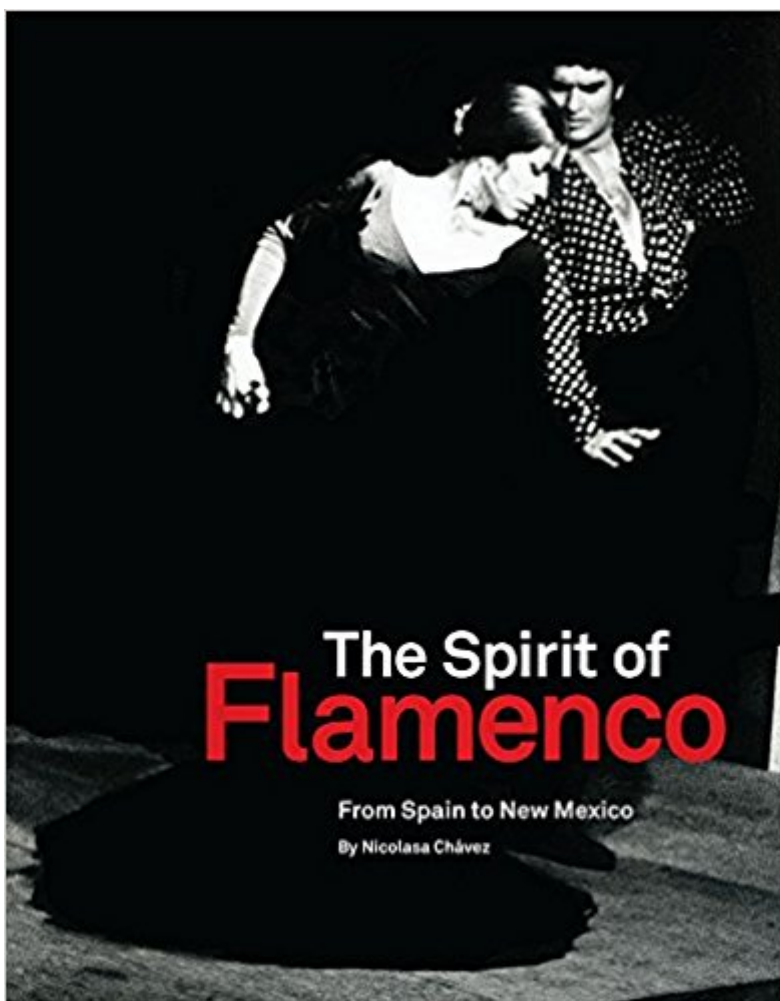


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The Spirit Of Flamenco: From Spain To New Mexico



Synopsis

This beautiful book explores the origins, influences, development and appreciation of flamenco as a highly respected art form on the world stage. This folkloric tradition of music, song, and dance began in the caves of Andalusia and was shaped over centuries by a multitude of cultural and regional influences, including Roman, Jewish, Greek, Indian, and Moorish. Flamenco's introduction to the U.S. in the roaring twenties coincided with a "Spanish craze" and in the 1950's legendary flamenco stars including the Italian-American flamenco dancer-choreographer Jos   Greco were popular attractions at nightclubs and concert halls in New York, Chicago, and Los Angeles. Not surprisingly, flamenco found a permanent home in New Mexico, a state with a large population of Hispanic residents interested in learning about and preserving traditional and cultural Spanish folk traditions. Prominent flamenco artists emerged including native New Mexican choreographer-dancer Mar  -a Ben  -tez. Flamenco's accoutrements--costumes, musicians, instruments and dancers--are part of the story.

Book Information

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Customer Reviews

Nicolasa Ch  vez is curator of Spanish Colonial & Contemporary Hispano/Latino Collections at the Museum of International Folk Art in Santa Fe, New Mexico.

Great music.

the book is beautiful

Excellent content. Important to many fields of research and study.

Great book on flamenco with outstanding art. My girlfriend loved the book!

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